About this program

BEFORE YOU START - PLEASE READ THE CREATIVE BRIEF

Nillumbik Shire Council is committed to creating a fair and equitable and inclusive community where human rights are respected, participation is facilitated, barriers are addressed and diversity is celebrated.

We support the rights of all people regardless of age, gender, ability or background. We value the diverse and changing nature of our community and understand that some groups and individuals experience more barriers than others.

Council welcomes applications from Indigenous/First Nations artists, artists with disability and/or artists from Culturally and Linguistically Diverse (CALD) communities.

Nillumbik Artist in Residence Program 2024-25

Date:

1 April 2024

Contact name:

Sarah Hammond, Arts Program Officer

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sarah.hammond@nillumbik.vic.gov.au

Phone:

0409 977 563

Program:

Nillumbik Artist in Residence Program 2024-25

Three separate residencies: Visual Artist, Literary Artist and Young Performing Artist.

Funding:

A grant of \$5,000 per residency plus additional payments for the delivery of community sessions.

Program Dates:

- 1 July 2024 to 30 June 2025: Visual Artist and the Literary Artist.
- 1 September 2024 to 30 June 2025: Young Performing Artist

Background

We understand artists need a creative space. We also understand that many of our local artists do not have a separate creative space or the resources to dedicate a period of time solely to their practice.

As part of our Arts and Culture Strategy goal to create a visible and supported creative community, we are committed to offering artist residency programs in inspiring places, in support of emerging and established artists.

The Nillumbik Artist in Residence Program has been developed to create artist residencies for local creatives to explore their practice in an environment removed from the distractions of everyday life, connect to the Nillumbik Community and to develop a nominated Nillumbik-inspired project.

The residencies are all located within Nillumbik community facilities and in addition to a \$5,000 grant and additional payments for the delivery of community sessions, all residencies will offer artists social and creative support as well as new community connections and inspirations.

The Program

The program is open to individual artists and small artist groups from visual arts, literary arts, and performing arts or cross-disciplinary arts practice across these fields. The Young Performing Artist Residency is open to artists aged 18 – 25 years.

The Nillumbik Artist in Residence Program provides three separate artist residencies.

- 1. Visual Artist in Residence at Edendale Community Environment Farm
- 2.Literary Artist in Residence at Eltham Library and/or Diamond Valley Library
- 3. Young Performing Artist in Residence at Nillumbik Youth Hub (artists aged 18-25)

Specific commitments to the residency host venue are embedded into the program. See *Artist Brief* section of the Creative Brief.

The program will offer each artist:

- A studio/creative space
- A grant of \$5K, payable in two installments (1. June 2024, 2. November 2024)
- Support and payment by separate invoice in line with NAVA or industry association rates for the delivery of a series of community sessions
- Promotion of artist, project, community sessions and other activities related to the residency

The residencies are **not live-in** but offer generous access to the residency space including after-hours and weekends.

The residencies will run from 1 July 2024 to 30 June 2025 for the Visual Artist and the Literary Artist and 1 September 2024 to 30 June 2025 for the Young Performing Artist.

Refer to the <u>Creative Brief</u> for residency location information.

Funding details

We are offering a grant of \$5,000 per residency, payable in two instalments (June 2024 and November 2024).

Additional payments for the delivery by the artist/s of no less than four community sessions (e.g. workshop, demonstration, talk, exhibition, blog, performance, presentation, open studio etc.) in line with the Creative Brief.

Artist Brief

All applicants must read the Creative Brief before applying.

Each residency must include:

- The development of a residency project connected to Nillumbik and in line with host facility focuses and priorities. See Appendix 1
- At least 50% of the residency must be connected to Nillumbik and offer opportunities for the Nillumbik community to engage with the artist at the residency host venue
- The delivery by the artist of no less than four community sessions (e.g. workshop, demonstration, talk, exhibition, blog, performance, presentation, open studio etc.). These sessions will be paid at current NAVA or industry association rates and in line with budget.
- Specific commitments in line with each residency and host facility expectations as detailed below.
- Completion of evaluations

Specific Commitments

Visual Artist in Residence

The focus for the visual artist in residence must be connected to the environment, sustainability, biodiversity, climate, the history of Edendale, or a related subject matter.

The visual artist in residence must engage with the Edendale team and Edendale programs and activities.

The visual artist in residence must deliver an arts-based program (community sessions x 4 minimum) for the Nillumbik community, preferably (but not limited to) young people aged 12 -18 years in collaboration with Edendale. These sessions will be paid at current NAVA or industry association rates and are in addition to the \$5,000 grant.

Literary Artist in Residence

The literary artist in residence must engage with the Yarra Plenty Regional Library teams, library programs and activities.

The literary artist in residence must deliver a literary-based program (community sessions x 4 minimum) for the Nillumbik community in collaboration with YPRL and Council. These sessions will be paid at current NAVA or industry association rates and are in addition to the \$5,000 grant.

Specialised librarian help with research and resources (bookable in advance) may be available by negotiation.

Young Performing Artist in Residence

The young performing artist in residence must work closely with the team at the Youth Hub and engage with the hub's programs and activities and Council's Youth Strategy.

The young performing artist in residence must deliver a performing arts-based program for young Nillumbik people aged 12-25 years in collaboration with the Youth Hub. These sessions will be paid at current NAVA or industry association rates and are in addition to the \$5,000 grant.

Specialist equipment outside of the artist's personal equipment and materials that may be required for public performances and/or community sessions must be detailed in the application.

In addition to the requirements listed above, artists are expected to progress their current practice. Please consider how you can best use the time, space and resources available to take the next steps in your artistic development and/or create new work.

Requirements & Considerations

- Artists must be 18 years and over to apply for the Visual Arts and Literary Arts residencies.
- Artists must be aged between 18 years and 25 years by 1 July 2024 to apply for the Young Performing Artist residency.
- Artists must be locally based (live/work/study/play in Nillumbik) or have a strong connection to the Shire.
- We strongly encourage applications from First Peoples, people living with a disability, culturally or linguistically diverse groups, and LGBTQIA+ **community**. Please contact us if you require support submitting an application and to discuss your access needs.
- All forms of visual arts, literary arts and performing arts or cross-disciplinary practices across these art forms are eligible.
- All applications must be submitted online through SmartyGrants and address the application criteria, questions and information requests. Assistance can be provided with application if required.
- Creatives are encouraged to consider activities that will support their own creative practice and help strengthen their community connections.
- Successful artists will be sent an offer letter through SmartyGrants and must agree to the conditions of the grant as outlined in this Creative Brief and the letter of offer.
- On acceptance of the grant offer, successful artists will awarded a grant of \$5,000 paid in 2 separate instalments of \$2500 through SmartyGrants in June and November 2024.
- Successful artists must hold a valid Working with Children's Check and adhere to Nillumbik's Child Safe Policy and procedures.
- Artists must undertake the residency in line with the Creative Brief.
- Payment of the community sessions must be in line with Council's procurement process and will be paid at current NAVA rates via artist invoice subject to budget.
- Artists must provide their own materials and specialist equipment.
- Artists must provide their bio and details of their art practice, project and other activities plus images for promotional purposes to Council as requested. Copyright will remain with the artist but reproduction of the images/material for non-commercial promotional purposes will be granted to Council.
- Public Liability Insurance of not less than \$10,000,000.00 is required for the term of the residency and can be purchased by the artist through Council for a small fee if required. This will cover all residency activities undertaken in a Council facility.
- All successful artists will be required to complete evaluations and provide feedback and project updates as requested by Council.

Contact

Sarah Hammond Arts Program Officer Nillumbik Shire Council

Email: sarah.hammond@nillumbik.vic.gov.au Ph: 0409 977 563 or 9433 3175 **Residency Selection** * indicates a required field Residency Selection Which Artist in Residence are you applying for? * ☐ Visual Artist in Residence at Edendale ☐ Literary Artist (Writer) in Residence at Yarra Plenty Regional Library ☐ Young Performing Artist in Residence at Nillumbik Youth Hub At least 1 choice and no more than 3 choices may be selected. If you are applying for the Young Performing Artist in Residence program, please provide your date of birth. Must be a date. **Contact Details** * indicates a required field Your name * First Name Last Name Preferred name (if different to above) Group name if you are applying as a small group Your email * Your mobile phone number * Your address * Address

Address Line 1, Suburb/Town, and Postcode are required.	
What is your age range? * I am 18 now or will be by 1 July 2024 19 - 24 years 25 - 30 years 31 - 54 years 55 - 64 years 65 years and over Prefer not to answer	
How do you describe your gender? * Female Male Non-binary Prefer not to say Prefer to self describe	
Please specify	
Do you identify as LGBTIQA+ and/or gender diverse? * O Yes O No O Unsure O Prefer not to answer	
 Do you identify as Aboriginal or Torres Strait Islander? * Yes No Unsure Prefer not to answer 	
Do you speak a language other than English at home? * O Yes O No O Unsure O Prefer not to answer	
Do you identify as a person with disability / chronic illness / mental illness? * Yes No Unsure Prefer not to answer	
Are there any barriers that may prevent you from fully participating in this opportunity and what can we do to make your participation easier (for example, if	

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you are person with a disability)? *

	Yes No	
Ple	ease describe:	
	ur connection to Nillumbik? * Live Work	
	Volunteer Study Play No connection to Nillumbik	
	Other: east 1 choice and no more than 6 choices may be selected.	
Yo	ur Website URL if available	
If y	you have relevant social media accounts list them here	
Pro rec	ovide details of any grants, commissions or other funding ceived from Nillumbik Shire Council.	you have previously
Mu	st be no more than 50 words.	
ΑE	BN Details	
	you have an ABN? *	
If y	Yes O No ou do not have an ABN, you are required to attach a Statement by a Sup O with your application. Download the form from Section 8.	plier available from the
ΑB	N *	
	e ABN provided will be used to look up the following information. eck that you have entered the ABN correctly.	Click Lookup above to
Inf	ormation from the Australian Business Register	
AB		
⊢En	tity name	

ABN status		
Entity type		
Goods & Services Tax (GST)		
DGR Endorsed		
ATO Charity Type	More information	
ACNC Registration		
Tax Concessions		
Main business location		
Must be an ABN.		1
Download form		
Statement by a Supplier *		
Statement by a Supplier * Attach a file:		
Only required if you do not have an A	ABN	
All about you		
* indicates a required field		
Tell us		
	bout yourself and your creative ronline profile elsewhere in the	
detach your bloor link to your	onine prome eisewhere in the	c application.
Word count:		
Must be no more than 150 words.	ad for promotional purposes if you are	successful
A summary of this section may be use	ed for promotional purposes if you are	Successiui
	Nillumbik Artist in Residence F	
progress your artistic practice	e? Limit your answer to 150 wo	rds. *
Word count:		
Must be no more than 150 words.		

PROJECT: Each residency must include the development of a residency project connected to Nillumbik and in line with host facility focuses and priorities. Please provide a SUMMARY of the project you wish to work on and how it connects to Nillumbik and the residency location. *

Word count:		
Must be no more than 200 words.		
You can attach a more detailed project plan in the attachments section of t	his application.	
Please indicate what your preferred residency schedule wou no of days per week, specific days and times if known. *	ld be. Please include	
A requirement of the program is for all artists to deliver accessible and inclusive community sessions. Please detail your experience in this area (please note experience is NOT a requirement or expectation) and/or the skills you would use to deliver these sessions. Please use this section to tell us about your ideas for the community sessions you might like to deliver. *		
Word count: Must be no more than 200 words.		
If you are applying for the Young Performing Artist in Reside give details of any specialist equipment (outside of your own and materials) that may be required for public performances sessions - e.g: lighting, sound, etc.	n personal equipment	
2 2 2		
Word count:		
Must be no more than 100 words.		

Samples of your work must be included in your application. Please refer to the next section.

Attachments

* indicates a required field

Required supporting material

Your artist bio or resume. Maxim Attach a file:	num 4 pages. Do not exceed 2MB in total *
or Link to your online bio	
Must be a URL.	
Samples of your work	
Please attach samples of your w Attach a file:	ork. Do not exceed 2MB in total *
Please amalgamate your samples into or	ne document and compress or downsize your file if possible.
Any other supporting materi in total	ial you wish to include. Do not exceed 2MB
Other Supporting Material Attach a file:	
This can include your project plan, promo	otional material, support letters or anything else you wish to

Privacy, declaration and your feedback

* indicates a required field

Privacy statement

Nillumbik Shire Council is collecting your personal information for the purpose of registering and assessing your application.

The information you provide will be used for this purpose or a directly related secondary purpose. This information will only be disclosed to third parties if we are permitted to, required to by law, or if Council uses an external panel to assess the applications.

If you do not provide the requested information or it is only provided in part, we may be unable to accept or consider your application.

You may access the personal information that Council holds about you by contacting Council's Privacy Officer on 9433 3271 or privacy@nillumbik.vic.gov.au

Inclusion statement

Nillumbik Shire Council is committed to creating a fair, equitable and inclusive community where human rights are respected, participation is facilitated, barriers are addressed and diversity is celebrated. We support the rights of all people regardless of age, gender, ability or background. We value the diverse and changing nature of our community and understand that some groups and individuals experience more barriers than others.

Declaration

 □ All details supplied correct to the best of r □ I understand that i conditions of the resid □ I consent to the rel 	f this application is successful I will be required to accept the ency in accordance with Nillumbik Shire Council requirements; and ease of information in this application for promotional and evaluation lillumbik Shire Council. The selected.
Authorised Person's First Name	Name * Last Name
i ii se ivairie	Last Name
Data of Davidson tiers	.
Date of Declaration	
Must be a date.	
Feedback	
	application. We would value your feedback regarding our online his information will not in any way be used to assess your application.
Is this the first time ○ Yes	you have applied for a grant with Nillumbik Shire Council? No
 Very satisfied Satisfied Neither satisfied or Dissatisfied Very dissatisfied 	ou with our application process? disatisfied mments about our application process?
E.G. What worked well, o	r what could be improved?

How did you hear about Council's grant program?

Nillumbik Council website
Council Officer
Social media
Network/Newsletter
Nillumbik News
Local media
Word of mouth
Other: