

Application: 2026-27 Nillumbik Artist in Residence: Baldessin Studio

Form Preview

Before you begin

* indicates a required field

Before applying it is essential to have read the [Creative Brief: Baldessin Studio - 2026-27 Nillumbik AIR Program](#)

Please note that while SmartyGrants is the application platform, this program will award an Artist Support Stipend and not a grant. All offers and agreements will be delivered outside of the SmartyGrants platform.

Yes, I have read this Creative Brief *

☐ Yes

Printmakers and Visual Artists using printmaking processes in their art practice are eligible to apply. This residency is designed to support an artist to develop new printmaking work, deepen their practice, and to engage with the local creative community in St Andrews.

Your details

* indicates a required field

Contact details and personal information

Your name *

First Name

Last Name

Preferred name (if different to above)

Your email *

Your mobile phone number *

Your address *

Address

Address Line 1, Suburb/Town, and Postcode are required.

What is your age range? *

- ☐ I am 18 now or will be by my intended start date
- ☐ 19 - 24 years

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- ☐ 25 - 30 years
- ☐ 31 - 54 years
- ☐ 55 - 64 years
- ☐ 65 years and over
- ☐ Prefer not to answer

How do you describe your gender? *

- ☐ Female
- ☐ Male
- ☐ Non-binary
- ☐ Prefer not to say
- ☐ Prefer to self describe

Please specify

Connection to Nillumbik

Your connection to Nillumbik? *

- ☐ Live
- ☐ Work
- ☐ Volunteer
- ☐ Study
- ☐ Play
- ☐ No connection to Nillumbik
- ☐ Other:

At least 1 choice and no more than 6 choices may be selected.

Provide details of any grants, commissions or other funding you have previously received from Nillumbik Shire Council (if relevant)

Must be no more than 50 words.

Access, Equity and Inclusion

The Nillumbik Artist in Residence Program aims to directly deliver on outcomes of the [Access, Equity and Inclusion \(AEI\) Policy](#) by acknowledging that for some people living in our community, there may be additional challenges in feeling included, accessing places, spaces, resources and opportunities, and having their voices heard. The AEI Policy outlines priority groups. The Artist in Residence Program not only aims to strengthen Council's connection to these underrepresented communities within Nillumbik, but to also focus on achieving equality of outcomes for people by providing additional support to ensure that these groups are able to access the same opportunities as everyone else in, particularly in relation to community leadership and advocacy within Council. Adjustments to the program delivery and supports will be provided where possible to remove barriers to access and participation in the program.

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Additional information

Do you identify as Aboriginal or Torres Strait Islander? *

- ☐ Yes
- ☐ No
- ☐ Unsure
- ☐ Prefer not to answer

Do you identify as LGBTIQA+ and/or gender diverse? *

- ☐ Yes
- ☐ No
- ☐ Unsure
- ☐ Prefer not to answer

Do you identify as a person with disability / chronic illness / mental illness? *

- ☐ Yes
- ☐ No
- ☐ Unsure
- ☐ Prefer not to answer

Do you identify as a person who is culturally or linguistically diverse? *

- ☐ Yes
- ☐ No
- ☐ Unsure
- ☐ Prefer not to answer

Are there any barriers that may prevent you from fully participating in this opportunity? *

- ☐ Yes
- ☐ No

If yes, what can we do to make your participation easier? Please take a moment to provide details

All about you

*** indicates a required field**

I am available on Tuesdays, Wednesdays and/or Thursdays (studio access days) *

- ☐ Yes
- ☐ No
- ☐ Unsure at the moment

If you hope to undertake the residency program for a specific duration and schedule within the program dates offered please provide details here. *

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Word count:

Must be no more than 100 words.

If you need to negotiate an alternative sc

In 250 words or less, tell us about yourself, your creative practice and why you are applying for the residency. Please include details of how you use or plan to use printmaking processes in your art practice *

Word count:

Must be no more than 250 words.

You will be asked to submit samples of your work in the next section

If you have relevant social media accounts list them here

Your Website URL or other online profiles if available

How do you think the residency could progress your artistic practice? Limit your answer to 250 words or less. *

Word count:

Must be no more than 250 words.

How will you engage with the local creative community in St Andrews *

Word count:

Must be no more than 150 words.

Supporting information

* indicates a required field

Artist Bio or Resume

Please provide your artist bio or resume. Maximum 4 pages. Do not exceed 2MB in total *

Attach a file:

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Samples of your work

You must provide samples of your work. A minimum of 6 images is required and an amalgamated document is preferred. Do not exceed 3MB in total *

Attach a file:

Please amalgamate your samples into one document and compress or downsize your file if possible

Any other supporting material you wish to include. Do not exceed 2MB in total

Other Supporting Material

Attach a file:

This can include promotional material, support letters or anything else you wish to include

Privacy, declaration and your feedback

* indicates a required field

Privacy statement

Nillumbik Shire Council is collecting your personal information for the purpose of registering and assessing your application.

The information you provide will be used for this purpose or a directly related secondary purpose. This information will only be disclosed to third parties if we are permitted to, required to by law, or if Council uses an external panel to assess the applications.

If you do not provide the requested information or it is only provided in part, we may be unable to accept or consider your application.

You may access the personal information that Council holds about you by contacting Council's Privacy Officer on 9433 3271 or privacy@nillumbik.vic.gov.au

Inclusion statement

Nillumbik Shire Council is committed to creating a fair, equitable and inclusive community where human rights are respected, participation is facilitated, barriers are addressed and diversity is celebrated. We support the rights of all people regardless of age, gender, ability or background. We value the diverse and changing nature of our community and understand that some groups and individuals experience more barriers than others.

Declaration

I certify that: *

☐ I have read and understand the Creative Brief;

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- ☐ All details supplied in this application form and in any attached documents are true and correct to the best of my knowledge;
- ☐ I understand that if this application is successful I will be required to accept the conditions of the residency in accordance with Nillumbik Shire Council requirements; and
- ☐ I consent to the release of information in this application for promotional and evaluation purposes relevant to Nillumbik Shire Council
- ☐ I understand that this residency is not live-in and I am required to attend the program as detailed in the Creative Brief.
- ☐ I understand that I will be required to develop new printmaking work, deepen my art practice, and to engage with the local creative community.

At least 6 choices must be selected.

All of the above must be checked

Applicant's Name *

First Name

Last Name

Date of Declaration *

Must be a date.

Feedback

This is the end of the application. We would value your feedback regarding our online application process. This information will not in any way be used to assess your application.

Is this the first time you have applied for an artist opportunity with Nillumbik Shire Council?

- ☐ Yes ☐ No

How satisfied are you with our application process?

- ☐ Very satisfied
☐ Satisfied
☐ Neither satisfied or dissatisfied
☐ Dissatisfied
☐ Very dissatisfied

Do you have any comments about our application process?

E.G. What worked well, or what could be improved?

How did you hear about this program?

- ☐ Nillumbik Council website
☐ Council Officer
☐ Social media
☐ Network/Newsletter
☐ Nillumbik News
☐ Local media
☐ Word of mouth
☐ Other:

