# 2026-27 Nillumbik Artist in Residence: Banyule Nillumbik Tech School

Form Preview

## Before you begin

* indicates a required field

**Before applying it is essential to have read the Nillumbik Artist in Residence Banyule Nillumbik Tech School Creative Brief**

**Yes, I have read this Creative Brief ***

○ Yes

Please note: This residency is not live-in. A final artwork, performance or exhibition is not an expectation of the residency, however the development and creation of new work inspired by Nillumbik is a desired outcome of the program.

## Your details

* indicates a required field

### Contact details and personal information

**Your name ***

First Name Last Name

**Preferred name (if different to above)**

**Your email ***

**Your mobile phone number ***

**Your address ***

Address

Address Line 1, Suburb/Town, and Postcode are required.

**What is your age range? ***

○ I am 18 now or will be by my intended start date
○ 19 - 24 years
○ 25 - 30 years
○ 31 - 54 years
○ 55 - 64 years

- ○ 65 years and over
- ○ Prefer not to answer

**How do you describe your gender?** *
- ○ Female
- ○ Male
- ○ Non-binary
- ○ Prefer not to say
- ○ Prefer to self describe

## Connection to Nillumbik

**Your connection to Nillumbik?** *
- ☐ Live
- ☐ Work
- ☐ Volunteer
- ☐ Study
- ☐ Play
- ☐ No connection to Nillumbik
- ☐ Other:

At least 1 choice and no more than 6 choices may be selected.

**Provide details of any grants, commissions or other funding you have previously received from Nillumbik Shire Council (if relevant)**

Must be no more than 50 words.

## Access, Equity and Inclusion

The Nillumbik Artist in Residence Program aims to directly deliver on outcomes of the Access, Equity and Inclusion (AEI) Policy by acknowledging that for some people living in our community, there may be additional challenges in feeling included, accessing places, spaces, resources and opportunities, and having their voices heard. The AEI Policy outlines priority groups. The Artist in Residence Program not only aims to strengthen Council's connection to these underrepresented communities within Nillumbik, but to also focus on achieving equality of outcomes for people by providing additional support to ensure that these groups are able to access the same opportunities as everyone else in, particularly in relation to community leadership and advocacy within Council. Adjustments to the program delivery and supports will be provided where possible to remove barriers to access and participation in the program.

## Additional information

**Do you identify as Aboriginal or Torres Strait Islander?** *
- ○ Yes
- ○ No
- ○ Unsure

○ Prefer not to answer

**Do you identify as LGBTIQA+ and/or gender diverse?** *
○ Yes
○ No
○ Unsure
○ Prefer not to answer

**Do you identify as a person with disability / chronic illness / mental illness?** *
○ Yes
○ No
○ Unsure
○ Prefer not to answer

**Do you identify as a person who is culturally or linguistically diverse** *
○ Yes
○ No
○ Unsure
○ Prefer not to answer

**Are there any barriers that may prevent you from fully participating in this opportunity?** *
○ Yes
○ No

**If yes, what can we do to make your participation easier? Please take a moment to provide details**

## ABN Details

**Do you have an ABN?** *
○ Yes ○ No

If you do not have an ABN, you are required to attach a Statement by a Supplier available from the ATO with your application. Download the form from Section 8.

**ABN** *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register |
| --- |
| ABN |
| Entity Name |
| ABN Status |
| Entity Type |
| Goods & Services Tax (GST) |
| DGR Endorsed |

| | |
|---|---|
| ATO Charity Type | More information |
| ACNC Registration | |
| Tax Concessions | |
| Main Business Location | |

Must be an ABN.

Download form

**Statement by a Supplier** *
Attach a file:

Only required if you do not have an ABN

## Bank Details

This section is to facilitate grant payments.

**Primary bank account** *
Account Name

BSB Number | Account Number

# All about you

* indicates a required field

## All about you

**In 250 words or less, tell us about yourself, your creative practice and why you are applying for the residency. Please include details of how you use or plan to use technology in your art practice** *

Word count:
Must be no more than 300 words.
You will be asked to submit samples of your work in the next section

**If you have relevant social media accounts list them here**

**Your Website URL if available**

**How do you think the residency could progress your artistic practice? Limit your answer to 200 words or less.** *

Word count:
Must be no more than 200 words.

**I can commit to the required 10 days of residency and 1 additional day for the Exhibition, regardless of choosing intensive or non-intensive format** *

○ Yes
○ No
○ Unsure at the moment

**Please confirm understanding and experience working with the hardware and software related to your artistic practice. Information listed on Creative Brief Appendix A.** *

☐ Yes
☐ No
☐ Unsure at the moment
☐ Other:

**Please indicate what your preferred residency format schedule would be: Intensive (2 Weeks) or Non-Intensive (5 Weeks)** *

☐ Intensive (2 Weeks)
☐ Non-Intensive (5 Weeks)

**Please tell us about your ability to share an enthusiasm for STEAM* with BNTS students and be an inspiration for how art and technology can be brought together to create innovative projects.** *

Word count:
Must be no more than 200 words.

- STEAM (Science, Technology, Engineering, the Arts and Mathematics)

**It is a requirement to start the residency with a mature project idea and use the residency primarily to develop, test and materialise that project. Please briefly describe a project idea you would like to develop during your residency, and how would you display it.** *

Word count:
Must be no more than 300 words.
You can attach more information in the supporting information section of this form.

**Do you have any specific requirements for studio, research and storage space? Limit your answer to 150 words.**

Word count:
Must be no more than 200 words.

## Supporting information

* indicates a required field

### Artist Bio or Resume

**Please provide your artist bio or resume. Maximum 4 pages. Do not exceed 2MB in total** *
Attach a file:

### Samples of your work

**You must provide samples of your work. A minimum of 6 images is required and an amalgamated document is preferred. Do not exceed 3MB in total** *
Attach a file:

Please amalgamate your samples into one document and compress or downsize your file if possible

### Any other supporting material you wish to include. Do not exceed 2MB in total

**Other Supporting Material**
Attach a file:

This can include promotional material, support letters or anything else you wish to include

## Privacy, declaration and your feedback

* indicates a required field

### Privacy statement

Nillumbik Shire Council is collecting your personal information for the purpose of registering and assessing your application.

The information you provide will be used for this purpose or a directly related secondary purpose. This information will only be disclosed to third parties if we are permitted to, required to by law, or if Council uses an external panel to assess the applications.

If you do not provide the requested information or it is only provided in part, we may be unable to accept or consider your application.

You may access the personal information that Council holds about you by contacting Council's Privacy Officer on 9433 3271 or privacy@nillumbik.vic.gov.au

## Inclusion statement

Nillumbik Shire Council is committed to creating a fair, equitable and inclusive community where human rights are respected, participation is facilitated, barriers are addressed and diversity is celebrated. We support the rights of all people regardless of age, gender, ability or background. We value the diverse and changing nature of our community and understand that some groups and individuals experience more barriers than others.

## Declaration

**I certify that:** *
☐ I have read and understand the Creative Brief;
☐ All details supplied in this application form and in any attached documents are true and correct to the best of my knowledge;
☐ I understand that if this application is successful I will be required to accept the conditions of the residency in accordance with Nillumbik Shire Council requirements; and
☐ I consent to the release of information in this application for promotional and evaluation purposes relevant to Nillumbik Shire Council
☐ I understand that this residency is not live-in.
☐ I understand that a final artwork, performance or exhibition is not an expectation of the residency, however the development and creation of new work inspired by Nillumbik is a desired outcome of the program.
At least 6 choices must be selected.
All of the above must be checked

**Applicant's Name** *
First Name Last Name

**Date of Declaration** *
Must be a date.

## Feedback

This is the end of the application. We would value your feedback regarding our online application process. This information will not in any way be used to assess your application.

**Is this the first time you have applied for a grant with Nillumbik Shire Council?**

○ Yes ○ No

**How satisfied are you with our application process?**
○ Very satisfied
○ Satisfied
○ Neither satisfied or disatisfied
○ Dissatisfied
○ Very dissatisfied

**Do you have any comments about our application process?**

E.G. What worked well, or what could be improved?

**How did you hear about Council's grant program?**
☐ Nillumbik Council website
☐ Council Officer
☐ Social media
☐ Network/Newsletter
☐ Nillumbik News
☐ Local media
☐ Word of mouth
☐ Other: