Nillumbik Prize for Contemporary Art 2027
Form Preview

About

Nillumbik Shire Council (NSC) presents the 2027 Nillumbik Prize for Contemporary Art, a biennial acquisitive art prize open to emerging and established contemporary artists working in any medium across Australia.

Artworks can take any form, such as sculpture, painting, drawing, printmaking, textiles, photography, installation, sound, digital, video, performance. Artists may submit up to two separate entries.

Nillumbik Prize for Contemporary Art 2027 offers four prizes:

- **Open Prize:**$20,000 acquisitive
- **Local Prize:**$10,000 acquisitive (local entries will automatically be considered for the Open category)
- **Mayors Award:** $500 non-acquisitive
- **People's Choice Award**: $500 non-acquisitive

Before you begin please read the terms and conditions of entry at Nillumbik Prize for Contemporary Art 2027 - Nillumbik Shire Council

For assistance or your access requirements please contact us at curator@nillumbik.vic.gov.au.

The prize takes place on a partly heritage listed site. For complex installation please contact the Curator, Jacqueline Felstead, prior to entry jacqueline.felstead@nillumbik.vic.gov.au

Contact details

* indicates a required field

Applicant (name of contact person completing form) *

First Name | Last Name

Preferred name (if different to above)

What are your gender pronouns? *

Self-describe

Your address *
Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Your phone number *

Your email *

Must be an email address.

Website (if applicable)

Must be a URL.

If you have relevant social media accounts list them here

Do you live, work or study in Nillumbik? This is to determine eligibility for the Local Prize only.
☐ Live
☐ Work
☐ Study
Local entrants are eligible for both the Open and Local Awards

Please provide more information on your connection to Nillumbik Shire

Financial details

Do you have an ABN? *
○ Yes ○ No

ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity Name
ABN Status

Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Artwork details

* indicates a required field

Artwork Title *

Date Artwork created (must be after April 2025)

Medium

Artwork size (width x height x depth in cm)

Price of artwork (including 30% commission for gallery & GST if applicable)

Must be a number

If editioned, what is the edition?

For example 5/10 (5 of 10) or AP (artist proof)

Is AI (Artificial Intelligence) used in the creation of this artwork? If so how? *

Outline your installation requirements e.g. must be shown on a specific sized or coloured plinth, needs to be suspended etc. If you intend to supply your own plinth or installation mechanism or specialized hanging device, provide details *

Word count:

Must be no more than 150 words.

Artwork statement (up to 150 words) *

Word count:
Must be no more than 150 words.

Would you like to assist with the installation of your artwork?

Attachments

* indicates a required field

Upload CV or Bio (up to 1 page) *
Attach a file:

Upload one CV or Bio. Name files as follows: LASTNAME_FIRSTNAME_CV. Types permitted: DOC, DOCX or PDF.

Upload up to two images of the Artwork (not less than 1MB each) *
Attach a file:

Name file as follows: LASTNAME_FIRSTNAME_TITLE. Types permitted: JPG, TIFF, PNG. The recommended file size is 5MB each, ideally the shortest side at a minimum of 2048 pixels, however files can be up to 10MB each. If a moving image/sound work please include a still and a link below.

If you have video files, list links to Vimeo or YouTube and password if required

Note we do not have access to cloud sharing platforms including: WeTransfer, Drop Box and Google Drive

Payment

* indicates a required field

Payment is $17 for Nillumbik Shire Residents and $27 for entrants outside of Nillumbik Shire Council. Once you have made payment please return to this page to complete your application. Please use this link for payment, it will open in a new window.

Have you made payment? *
○ Yes

Terms and conditions

* indicates a required field

I certify that: *
☐ I have read and agree to the Conditions of entry on the Nillumbik Shire website
☐ I certify that the work has been produced by myself or is the product of my personal supervision or intervention and does not infringe the copyright, moral rights or other rights of any third party. I understand that if my work is selected as the winner of the Prize it will be automatically acquired by Nillumbik Shire Council for the Nillumbik Shire Art Collection.
At least 2 choices must be selected.

Would you like to join the Nillumbik Arts e-newsletter?
○ Yes
○ No
○ Already subscribed

How did you hear about The Nillumbik Prize for Contemporary Art 2025?

Privacy statement

Nillumbik Shire Council is collecting your personal information for the purpose of registering and assessing your application.

The information you provide will be used for this purpose or a directly related secondary purpose. This information will only be disclosed to third parties if we are permitted to, required to by law, or if Council uses an external panel to assess the applications.

If you do not provide the requested information or it is only provided in part, we may be unable to accept or consider your application.

You may access the personal information that Council holds about you by contacting Council's Privacy Officer on 9433 3271 or privacy@nillumbik.vic.gov.au

Inclusion statement

Nillumbik Shire Council is committed to creating a fair, equitable and inclusive community where human rights are respected, participation is facilitated, barriers are addressed and diversity is celebrated. We support the rights of all people regardless of age, gender, ability or background. We value the diverse and changing nature of our community and understand that some groups and individuals experience more barriers than others.